FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049735-A **Type of Permit:** FILMING **Release Date:** 03/21/2012

Production Company	TVM PRODUCTIONS, INC.
Insured Company Name	TVM PRODUCTIONS, INC.
Contact Phone No. 1	323-860-3535
Contact Phone No. 2	
Fax	1040 N. LAS PALMAS BOULEAVARD, BUILDING 2 SOUTH
Address	LOS ANGELES, California 90038
Production Title	UNTITLED JEFF EASTIN PROJECT
Type of Production	TV Pilot

Producer	Paul Marks
Director	Russel Fine
1st AD	Chris Della Penna
Production Manager	Doug Ornstein
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Kelly Harris
Primary Phone	Office - 818-436-7027
Secondary Phone	Mobile - 213-399-9041
Location Assistant	Carolyn Schultz
Primary Phone	Mobile - 310-595-4806
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,900.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00049735-A	**Location Manager**	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	TVM PRODUCTIONS, INC.	Secondary Phone	Mobile - 213-399-9041
Production Title	UNTITLED JEFF EASTIN PROJECT		

Location Address 303 S Union Ave, Los Angeles, CA, 90057

Location Type Vacant Building

Prep Dates 3/26/2012 - 3/27/2012 07:00 - 22:00 2 days

Film Dates 3/28/2012 - 3/28/2012 09:00 - 01:00 1 day
3/29/2012 - 3/29/2012 10:00 - 03:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 3rd from Burlington & Union ave SS Curb UNTITLED JEFF EASTIN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Beebe light/Nite sun	2
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	11
Crew	100
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00049735-A	**Location Manager**	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	TVM PRODUCTIONS, INC.	Secondary Phone	Mobile - 213-399-9041
Production Title	UNTITLED JEFF EASTIN PROJECT		

	District 13	Department	
Thomas Guide	**Page:** 634	**Grid:** D2	
Approvals	FILML.A. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT		Donna Washington David Chanquin Mark Buck
Coordinator Note	RIDER A RELEASES LOCATION		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	S/S 3RD ST., S. BURLINGTON AVE. - S. UNION AVE. B/S S. BURLINGTON AVE., 3RD ST. - SOUTH 160'(FOR EQUIPMENT TRUCKS TO GET IN AND OUT OF LOT) W/S S. UNION AVE., 3RD. ST - SOUTH 175'		
Approximate Footage	601 - 900	**Log Number**	32574
Date(s)	3/27/2012 to 3/30/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	S/S CURB LANE 3RD ST., S. BURLINGTON AVE. - UNION AVE. (CONTINUOUSLY)		
Approximate Footage	0 - 300		
Date(s)	3/28/2012 to 3/29/2012	**Time(s)**	07:00 to 02:00

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Summary Information — Location

Permit Number	F00049735-A	**Location Manager**	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	TVM PRODUCTIONS, INC.	Secondary Phone	Mobile - 213-399-9041
Production Title	UNTITLED JEFF EASTIN PROJECT		

Location Address Wilshire Blvd., Figueroa St., Temple St., Rampart Blvd. Inclusive , Los Angeles, CA, 90057

Location Type Street

Film Dates 3/28/2012 - 3/30/2012 13:00 - 03:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Condors	2
Cranes	1
Generator	3
Picture vehicles	10
Scissor Lifts	2
Trailers	2

Personnel on Location

Type	Quantity
Cast	2
Crew	40
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; 1 Motorcycle; Stunt man drives motorcycle out of police station parking lot and weaves in and out of traffic (precision drivers); Camera on motorcycle and in cars; Camera on sticks 3rd from S. Burlington Avenue heading east to Union Pl.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00049735-A	**Location Manager**	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	TVM PRODUCTIONS, INC.	Secondary Phone	Mobile - 213-399-9041
Production Title	UNTITLED JEFF EASTIN PROJECT		

Location Address 11479 Burbank Blvd, Los Angeles, CA, 91601

Location Type Auto Body Shop

Prep Dates 3/20/2012 - 3/21/2012 07:00 - 19:00 2 days

Film Dates 3/22/2012 - 3/22/2012 10:00 - 04:00 1 day

Strike Dates 3/23/2012 - 3/23/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing wepaons and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Burbank btw Farmdale & Camelia NS Curb UNTITLED JEFF EASTIN PROJECT.pdf
North Hollywood Roller Rink.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Beebe light/Nite sun	2
Cast/Crew vehicles	45
Condors	2
Cranes	2
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	11
Crew	100
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior/exterior dialogue, drive ups and aways at police station set. Guns Brandished. No gunfire. ITC/IPC. Camera will be on sticks, dolly, handheld and crane. Camera and equipemt on side walk, curb lane and across the street. ; Cable runs and

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Summary Information — Location

Permit Number F00049735-A
Production Company TVM PRODUCTIONS, INC.
Insured Company TVM PRODUCTIONS, INC.
Production Title UNTITLED JEFF EASTIN PROJECT

Location Manager Kelly Harris
Primary Phone Office - 818-436-7027
Secondary Phone Mobile - 213-399-9041

equipment as needed Guns brandished;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H1

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro

Coordinator Note -ONE RAPG MONITOR REQUIRED FOR CREW PARKING FOR 2 HRS.
-TWO HRS OF RAPG ADMIN MONITOR FEE.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11430 Chandler Blvd, Los Angeles, CA, 91601

Parking Notes
Base Camp: Lot - between 11434 and 11458 Burbank Blvd, NOHO, CA 91601(S/S of street)
Working Trucks: Lot - corner of Burbank Blvd at Farmdale, NOHO, CA 91601 (N/S of street)
Crew Parking at North Hollywood Overflow lot from 1300-0400 hrs.

Posting "No Parking" signs N/S OF BURBANK BL., FARMDALE AV., - CAMELIA AVENUE

Approximate Footage 0 - 300 **Log Number** 32572

Date(s) 3/20/2012 to 3/23/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF CAMELIA AV., - BURBANK BL. - NORTH 120'
W/S OF FARMDALE AV., - BURBANK BL. - NORTH 120'
S/S OF BURBANK BLVD., 11434 BURBANK BLVD. AND 11458 BURBANK BLVD

Approximate Footage 301 - 600 **Log Number** 32573

Date(s) 3/22/2012 to 3/23/2012 **Time(s)** 00:00 to 00:00

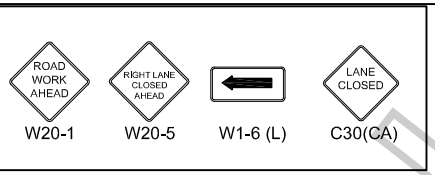
Lane / Full Closure N/S CURB LANE BURBANK BLVD., CAMELIA AVE - FARMDELL AVE

Approximate Footage 0 - 300

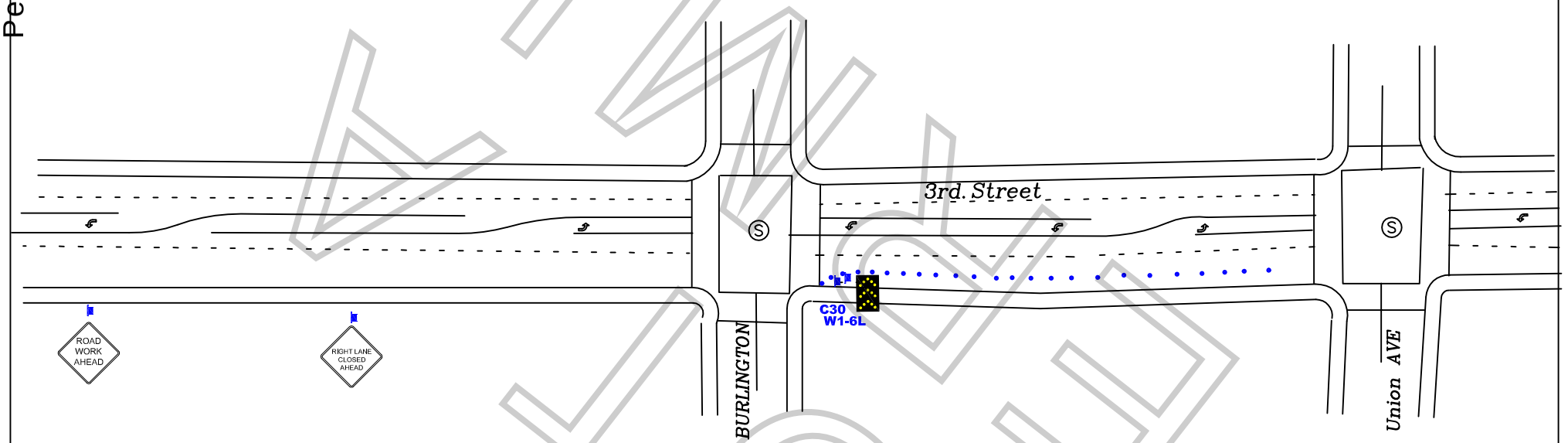
Date(s) 3/22/2012 to 3/22/2012 **Time(s)** 10:00 to 03:00

NOT A PERMIT

Permit #F00049735-A



FILM L.A.:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-28-12 FROM 07:00 HOURS TO 3-29-12 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

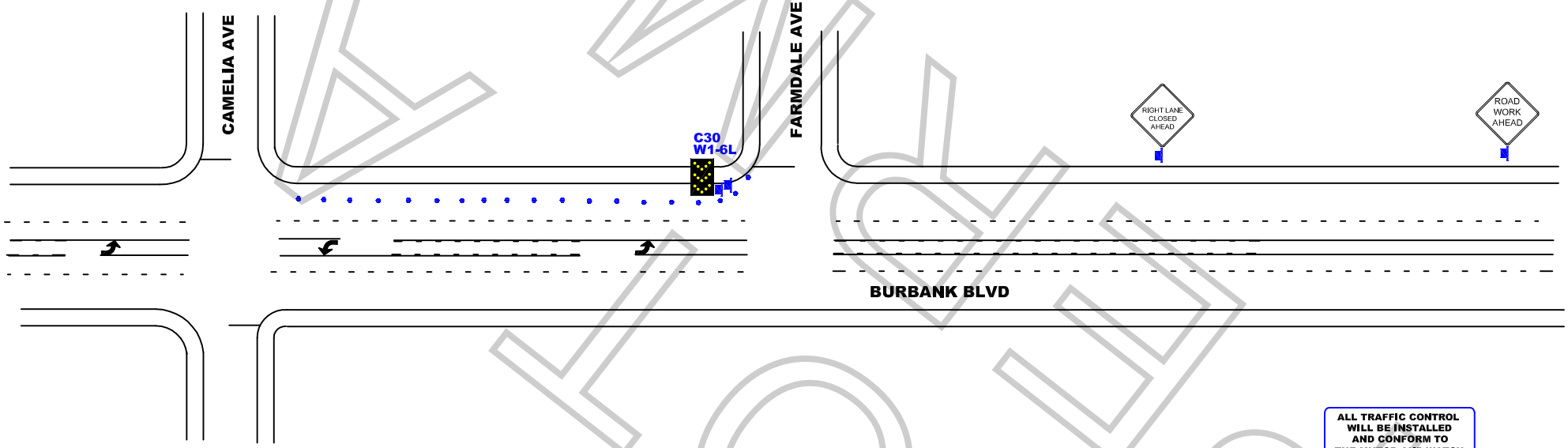
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
UNTITLED JEFF EASTIN PROJECT	3RD STREET BURLINGTON & UNIO AVE CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

FINAL

Permit #F00049735-A

FILM L.A.:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 03-22-12 FROM 10:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
UNTITLED
JEFF EASTIN PROJECT

PROJECT LOCATION:
BURBANK BL
FROM CAMELIA & FARMDALE BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

FINAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park at the North Hollywood Overflow lot off of Chandler Blvd.
- The overflow lot entrance is off of Chandler and is the lot closest to the 170 freeway.
- May not park in lot at Rec. Center closest to Tujunga.
- Company must provide own security to allow for ins and outs for their crew.
- Co. must maintain emergency access in the parking lots at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-49735-A
TVM PRODUCTIONS INC -UNTITLED JEFF EASTIN PROJECT
(NORTH HOLLYWOOD OVERFLOW LOT)

NOT A PERMIT